

Composed for, and Sung by,  
the incomparable artiste.

Lillian Russell

# YEARNING

Companion to his

celebrated ballad

ANSWER

BY

## ALFRED C. ROBYN

32

NEW-YORK.

William A. Pond & Co.

25 UNION SQUARE.

CHICAGO MUSIC CO, 148-150 WABASH AVE. (CHICAGO.)

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1889  
Robyn

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# YEARNING.

ALFRED G. ROBYN.

**Moderato.**

*p*

The win - ter wind is wail - ing  
My hand is lone - ly for your

*rall.*

*p*

sad and low, ..... A - cross the lake and thro' the rustling sedge, The  
clasp - ing dear, ..... My ear is tir - ed wait - ing for your call, I



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splen - dor of the gold - en af - ter - glow..... Gleams thro' the  
want your strength to help, your laugh to cheer,..... Heart, soul and

*f* *rall.* *p a tempo.*

hedge,..... the great yew hedge. And this I read on  
life, need you all in all. Life is so short, so

*f* *rall.* *p a tempo.*

*rall.*

earth and in the sky: "We ought to be to- geth- er, you and  
fast the lone hours fly — "We ought to be to- geth- er, you and

*rall.*

*a tempo.*

I, We ought to be to- geth- er, you and I,..... you and

*a tempo.*



Ossia. *ff* be to-gether you and

I,..... you and I,..... we ought to be to-gether, you and

Ossia. 1. ought to be to-gether, you and 1."

I,..... We ought to be to-gether, you and I."

*rall.*

2. I."

*rall.* *p*



